

# Rimini

13 swingende Duos  
für  
2 Violinen mit Harmonien für Gitarrenbegleitung  
und Bassstimme

von  
Joachim Johow

1. Rimini
2. Swinging waltz
3. Swinging sunday
4. Major
5. Slow and sweet
6. Breathless
7. Another blue cat
8. Happy swinging
9. Swinging tarantella
10. I Mulini
11. This lazy morning
12. Sunny
13. Friday feeling

Die Duos können auch wahlweise von Fl in der 1. Stimme und in der 2. mit Cl gespielt werden (Extraausgabe)

Mit den MP3s kann man sich die Stücke anhören oder als Begleitung zum Üben benutzen.

Das Coverfoto ist Eigentum des Herausgebers. Es stammt aus Meran und das Bild ähnelt dem Komponisten in jungen Jahren. Die Musik soll dieses Feeling einfangen.

# 1. Rimini

$\text{♩} = 86$  *swing*

Violine 1

Violine 2

C A<sup>7</sup> Dm G C A<sup>7</sup> Dm G C A<sup>7</sup> Dm G

7

C A<sup>7</sup> Dm G C A<sup>7</sup> Dm G C

12

Dm G<sup>7</sup> C A<sup>7</sup> Dm G C A<sup>7</sup>

16

Dm G C Dm G<sup>7</sup> C E<sup>7</sup>

21

Am Dm E<sup>7</sup> Am Am G<sup>7</sup>

25

C G C G<sup>7</sup> E Am

30

Dm E7 Am Am Dm C G

35

C C N.C. C A7 Dm G C A7 Dm G

41

C A7 Dm G C Dm G7 C A7 Dm G

*f*

47

C A7 Dm G C Dm G7

51

C G C A7 Dm G7 C A7

56

Dm G7 C A7 Dm G C C

# 2. Walzer

Joachim Johow

♩ = 141 swing

Violine 1

Violine 2

Am E Am G C E<sup>7</sup> Am E Am E E Am F Dm E Am

9

Am E E Am F Dm E<sup>7</sup> Am A Dm

15

B<sup>7</sup> E E Am Dm E Am

21

A Dm B<sup>7</sup> E E Am

27

D E Am Am E E Am F Dm E Am Am E

34

E Am F Dm E<sup>7</sup> Am Am E E Am

39

F Dm E Am Am E E Am F Dm E<sup>7</sup> Am

45

Dm G C C E E

51

Am E<sup>7</sup> A<sup>7</sup> Dm G C F

57

B<sup>7</sup> B<sup>7</sup> E E Am E E Am

63

F Dm E Am Am E E Am F Dm E<sup>7</sup> Am Am E

70

E Am F Dm E Am Am E E Am

75

F Dm E<sup>7</sup> Am Am E E Am F Dm E Am

rit.

Violine 1  
Violine 2

### 3. Swinging Sunday

Vivace (♩=120)

Violine 1

Violine 2

6

10

14

18

22

27

A N.C. Dm A D<sup>7</sup> Gm F A

32

A A A Dm Dm

37

A Dm D Gm F A A

41

A A Dm

44

A Dm A Dm Dm Dm

# 4. A soft Rain

Allegro ♩ = 130

Violine 1

Violine 2

C G C G C Am Dm G C F

8

D G C Em F C Dm G C

13

F G C F G C C 3 G

seconda volta

18

C G7 C F G Em G E7 Am

23

F C G C G C E Am

Einsatz Wdhg.

28

E Am D G D

33

G E E Am E

37

Am D G D G G7

42

C G C G C F G

46

C G E Am F C G C

50

C G C F D7 G C Em

55

F C Dm G C

58

F G C F G C

Violine 1  
Violine 2

# 5. Slow and Sweet

Moderato

The musical score is for two violins, Violine 1 and Violine 2, in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score consists of 17 measures, divided into four systems. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The Violine 1 part features a melodic line with various articulations and dynamics, including a *pizz* (pizzicato) instruction in measure 2. The Violine 2 part provides harmonic support with chords and rhythmic patterns, including triplets and a *f* (forte) dynamic in measure 9. Chords are indicated by letters (e.g., D, G, Am, B7, Em, A, A7) above the staff. Measure rests are shown as a vertical line with a diagonal slash. The score concludes with a repeat sign in measure 17, followed by a double bar line and the initials 'V.S.'.

21

3 A D B<sup>7</sup> A D G Em

24

Am D G Em Am D B<sup>7</sup>

28

Em A D D<sup>7</sup> arco G Em

32

Am D G Em Am D B<sup>7</sup>

36

Em G Em D G

Violine 1  
Violine 2

# 6. Breathless

Vivace ♩ = 171

Violine 1 *sul A* Achtel im Oktavabstand

6

11

15

19

23

26

sul A Achtel im Oktavabstand

30

unisono

34

G C G Am

38

G C E

42

sul A Achtel im Oktavabstand

46

unisono

50

D<sup>9</sup>

Violine 1  
Violine 2

# 7. Another blue Cat

Langsam ♩ = 82

Violine 1

Violine 2

6

10

14

18

22

26

G Cm Fm G

30

C Am Dm G C Am Dm G E

35

Am Cm Ab G C Cm Ab

39

G C C Am Dm G C Am

43

Dm G E Am Cm Ab

47

G C Cm Ab G C

Violine 1  
Violine 2

# 8. Happy Swinging

Vivace ♩=140

Violine 1

Violine 2

*prima volta pizz*

G C E Am

5

F C G C

9

D G<sup>7</sup> C E Am

13

F C G C G

1.

17

C C G C E<sup>7</sup> Am

2.

*arco*

21

Am Am E Am Am

25

Am Am E Am E7 E Am G7

29

C E Am F

33

C G C G D G

37

C E Am F

41

Am G C G C

# 9. Swinging Tarantella

Vivace ♩=140

Violine 1

Violine 2

C G C G C G G G

6

C 3 A Dm B7 E G7

3

11

C G G C A

16

Dm 3 G C Am E Am G

3

21

C E Am E Am G

25

C E Am E Am A Dm

29

Chords: G, C, E<sup>7</sup>, Am, E

32

Chords: Am, G, Am, E, Am, E, Am

35

Chords: Am, E, Am, G<sup>7</sup>, C, G, G

39

Chords: C, A, Dm, B<sup>7</sup>

43

Chords: E, G<sup>7</sup>, C, G, G, C

48

Chords: A, Dm, G, C, G, C

Violine 1  
Violine 2

# 10. I Mulini

♩ = 134

Violine 1  
Violine 2

Dm

3

Dm Gm Dm A Dm

9

Dm C F Gm A Dm A A

15

Dm A Dm A C F

21

A<sup>7</sup> Dm A Dm Gm A Dm

27

A Dm Dm Gm Dm

33

A Dm A Dm Gm

39

Dm B $\flat$  A Dm Dm

45

Dm Dm Gm Dm A Dm C F

52

Gm A Dm Gm A Dm

59

C F Gm A Dm A A Dm A Dm

66

A C F Gm

71

Dm A Dm Gm A

75

Dm A Dm A Dm

Violine 1  
Violine 2

# 11. This lazy morning

Moderato (swing)

Violine 1

Violine 2

Am

*f*

*pizz*

Am Dm E

5

Am

B<sup>7</sup> E

Am Dm

8

B<sup>7</sup> E

Am B<sup>7</sup>

11

Am E Am C

*arco*

14

D Dm C D C

17

C 3 3 3 D 3 3 Dm 3 3

19

C 3 3 3 D 3 3 Am Am 3 3

22

B7 E Am Dm B7 E 3 3

25

Am 3 3 3 B7 E Am 3 3

28

E Am 3 3 Am 3 3 E Am

# 12. Sunny

Presto (♩=167)

Violine 1

Violine 2

5

9

13

19

23

27

D G

31

C E Am C7

35

F G C G

39

C E Am C7

43

F G C G

47

F C C C

# 13. Friday Feeling

Violine 1  
Violine 2

Vivace ♩=146)

Violine 1

Violine 2

7

11

15

18

21

*f*

*mf*

V.S.

25

D G D D D7

29 *mp*

G E Am D G G7 Am C

33

G E7 Am D G D G

37

C A Dm G C A Dm F

41

C A Dm G C F

44

G C C F G C